

DSTRESSR

STAGE PLOT

DATE NOV 2025

[16] TOTAL INPUTS REQD.

[12] 120V. RECEPTACLES REQD.

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i = PROVIDE MIC STAND
[BOOM MIC @ INSTRUMENTS]

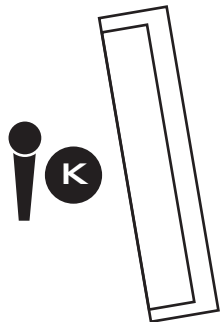
★ VISUALS VIA PROJECTION, HDMI TO F.O.H.

BASS AMP ORANGE

[1] 120V RECEPTACLE
[1] MIC OR D.I.

*BASS AMP TO BE STAGE RIGHT
OF DRUMS

KEYS/SYNTH



[2] 120V RECEPTACLE
[1] 1/4" MONO INPUT - PIANO
[2] 1/4" STEREO INPUT - SYNTH

B
BASS
PEDAL BOARD
[1] 120V RECEPTACLE

VOCALS
PEDAL BD.
[1] 120V RCPT.
[1] XLR TO F.O.H.

DRUM KIT

D

DRUM RUG

[1] SNARE [TOP]

[1] KICK

[1] FLOOR TOM

[2] RACK TOM

[2] OVERHEADS

*IF SETUP ALLOWS - KIT TO BE
OFFSET STAGE RIGHT

IEM RIG - 16 CHANNEL SPLITTER
RUNS ALL INPUTS TO F.O.H. BOX
[1] 120V RECEPTACLE

GUITAR 1 AMP ORANGE

[1] 120V RCPT.
[1] MIC [SM57
OR E906]

GUITAR 2 AMP KATANA

[1] 120V RCPT.
[1] MIC [SM57
OR E906]

UNDERLIT
PERFORMER BOX
[1] 120V RCPT.

G1
GUITAR 1
PEDAL BOARD
[1] 120V RECEPTACLE

G2
GUITAR 2
PEDAL BOARD
[1] 120V RECEPTACLE

MONITOR

STAGE EDGE

MONITOR

STAGE EDGE

MONITOR

LEGEND

- B** VOCALIST LOCATION
- V** BASSIST LOCATION
- K** KEYS LOCATION
- G1** GUITARIST 1 LOCATION
- G2** GUITARIST 2 LOCATION
- D** DRUMMER LOCATION

CHECKLIST

VOCALS

[1] 120V RCPT.
[1] XLR MIC INPUT

BASS

[1] 120V RCPT. @ AMP
[1] 120V RCPT. @ PDL. BD.
[1] XLR MIC INPUT

KEYS

[2] 120V RCPT.
[1] 1/4" MONO INPUT
[2] 1/4" STEREO INPUT

GUITARS [EACH]

[1] 120V RCPT. @ AMP
[1] 120V RCPT. @ PDL. BD.
[1] XLR MIC INPUT

DRUMS

[1] 120V RCPT. @ AMP
[1] 120V RCPT. @ PDL. BD.
[1] XLR MIC INPUT

IEM RIG

[1] 120V RCPT - IEM RIG,
[1] PROJECTOR IF REQ'D.

IEM CONNECTIONS

CHANNEL LIST

1 JESS VOX
2 MAX VOX
3 DARYL VOX
4 PIANO
5 SYNTH
6 GUITAR 1
7 GUITAR 2
8 KICK

CHANNEL LIST

9 SNARE
10 OVH L
11 OVH R
12 TOM 1
13 TOM 2
14 FLOOR TOM
15 BASS
16 CLICK TRACK

DSTRESSR SHALL
PROVIDE A
CHANNEL SPLIT
WITH A 15' SNAKE
TO F.O.H.

VENUE TO PROVIDE
16 CHANNEL STAGE
BOX TO F.O.H.